

SEP 19 1921 ✓

©CIL 16978 C

AFTER MIDNIGHT

Photoplay in five reels

Story by John Lynch

Produced by Ralph Ince

Author, Selznick Pictures Corporation
of the U. S. as employer for hire ✓

SEP 19 1921

Into Mock Sing's notorious establishment in Chinatown, San Francisco, wanders a stranger. He is approached by Warren Black, who is the actual head of Mock Sing's business, and who tells the stranger that he is the double of a man who is dying in the next room. If the stranger will consent to impersonate the dying man, Black promises to reward him well. The stranger goes in, looks at the other man, a drug-wrecked wretch, and agrees.

Black conducts the stranger to a limousine, tells him his name now masquerader is Gordon Phillips, and they drive to the Phillips home. The ~~husband~~ pretends to be intoxicated and the butler helps him to his room. Mrs. Phillips comes in and rebukes the man she thinks is her husband, for his dissipation. His impersonation is a success.

The next morning Black returns and makes his proposition. He wants to get a certain block of bonds owned by Phillips, but the stranger turns on him and refuses to deliver. Black threatens to expose him, but the stranger, secure in ~~knowledge~~ having passed the scrutiny of the family, orders him from the house.

Black goes to Mock Sing's den, determined to get his way through the man he has made a prisoner, but Phillips is so far gone that he has not the brains even to comply with Black's bullying. Meanwhile the stranger has made a profound impression of Mrs. Phillips, who finds herself falling in love all over again with the man she thinks is her husband. He loves her Wallace Phillips, too, and finally tells her who he is. He is ~~the~~ twin brother of Gordon, the man he is impersonating. Gordon tricked him out of his share of their father's fortune, and embittered by the injustice, Wallace became a wanderer and a cynic. He has been trying to get to his brother to rescue him, and has even invoked the aid of the police, but has been outwitted by Black and Mock Sing.

By a ruse, Black gets Wallace put of the house, kidnaps Mrs. Phillips and takes her to her husband, trying to frighten her into inducing ~~him~~ ^{the} now half-insane husband Gordon to sign away a fortune. Wallace discovers the ruse and after notifying the police fights his way into the den, aided by a little Chinese girl he once befriended. In the fight that follows, Black kills Gordon just as the police arrive, and Wallace is free to win the woman he has learned to love.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAINE 888-888

SEP 19 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Selznick Pictures Corporation

AFTER MIDNIGHT (5 reels)

Respectfully,

FULTON BRYLAWSKI.

The Selznick Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|----------------|------------------------|---------------------|
| AFTER MIDNIGHT | 9/20/21 | ©CAL 16978 L: |

Copies Returned
10 SEP 24 1921
B.K. Dein P. C. Inc.

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of September, 1921, and the said Fulton Brylawksi for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-S.F.T.

Fulton Brylawksi

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress